









CAHUITA POINT

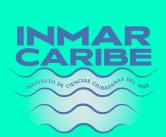








TONA INA: A LITERARY CHARACTER CREATED TO TELL STORIES, RE-CREATING LOCAL ANCESTRAL MYTHOLOGIES IN THE DEVELOPMENT OF A CITIZENSHIP SCIENCE - COMMUNITY ARCHAEOMYTHOLOGY - IN COSTA RICA'S SOUTHERN CARIBBEAN









WHO ARE THE PROTAGONISTS IN TODAY'S TONA INA STORY IN CAHUITA?

YOUNG SCUBA DIVERS IN A PROJECT BORN OUT OF THE DREAM

OF AFRO, BRIBRI AND MESTIZO YOUTH —

SONS AND DAUGHTERS

OF FISHERFOLK — WHO WANTED TO LEARN
TO RELATE TO THE OCEAN IN THEIR OWN TERMS









THE COMBINATION OF IT ALL, WE CALL: CITIZENSHIP SCIENCE IN OUR A B C D PROGRAM:

"A" IS ARCHAEOLOGY (UNDERWATER, COMMUNITY)

"B" IS BUCEO (SCUBA DIVING WITH PURPOSE)

"C" IS CORAL (CONSERVATION)

"D" DEVELOPMENT OF NEW OPPORTUNITIES









IN THE EMERGENCE OF THEIR DREAM TO SCUBA DIVE IN THIS INITIATIVE, THE KEY WORD IS NEW ...

EVERYTHING IN THE PROCESS HAS BEEN NEW, "NEW" MEANS DESIGNED BY US BECAUSE IT HAS BEEN IN OUR OWN TERMS!



A IN COMMUNITY
UNDERWATER ARCHAEOLOGY,
WE HAVE STEWARDED A HOLISTIC
APPROACH IN TH SEARCH FOR THE
IDENTITY of WHAT MIGHT BE TWO
SLAVE SHIPS THAT CAME TO
COSTA RICA IN 1710



B For SCUBA DIVING WITH A
PURPOSE FOCUS, WE HAVE TURNED
A YOUTH "SPORT" INTO A TOOL TO
FIND ROOTS AND HERITAGE



C FOR CORAL CONSERVATION
WE HAVE RECENTLY
PROVIDED SCIENTIFIC PROOF
THAT THE CORALS ARE
REGENERATING
THEMSELVES, DESPITE THE
ADVERSE CONTEXT

D FOR DEVELOPMENT OF OPPORTUNITIES: YOUTH HAVE DEVELOPED LEADERSHIP AND SKILLS IN PUBLIC SPEAKING, SEARCH AND RESEARCH, CULTURAL TOURISM, ACTIVISM IN ENVIRONMENTAL AND CULTURAL PROTECTION,

CREATING NEW HOLISTIC KNOWLEDGE AND ORGANIZING AUTONOMOUSLY.

















TRAINING IN NAUTICAL ARCHAEOLOGICAL SOCIETY (NAS): OPPORTUNITIES AND LOCAL CAPACITIES

SEPT.18, 2023











THE GLOCAL CONTEXT OF THE SEARCH AND RESEARCH











WHAT IS THE CONTEXT?



EXAMPLE OF DANISH FRIGATES



Christianus V.

Fredericus IV.

1710 DANISH SLAVE SHIPS?

1985: Gluckman (arquaeologist from Texas): One or two wrecks?

2015 Univ. East Carolina (ECU)









2019: Fotogrametry with Yamafune (arqueologist Japan):

2019: Centro and Danish Museum arquaeologists: 3 bricks are Flensburg

Gluckman had found one manilla in 1985.

Scuba diver Cris Weston donated this one to Cahuita in 2017, taken from the site in 1970 from CNP.







Punta Carret. English map of XVIII in Sevilla: "Carret" or "Cahue"?

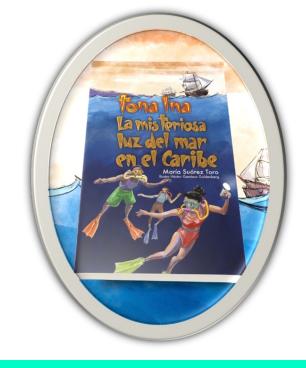


2023 EXPLORATION/EXCAVATION/EXHIBITION
SEPTEMBER 11-15, 2023
FIND WOOD AND MORE SAMPLES OF BRICKS IN ORDER TO TRY TO FINALLY
DETERMINE THE IDENTITY OF THE SHIPS
UNDER STEWARDSHIP OF AMBASSADORS OF THE SEA IN
CO STEWARDSHIP WITH COMMUNITY, INVITED DANISH ARCHAEOLOGISTS,
GOVERNMENT AUTHORITIES AND OBSERVERS

WE ACCOMPLISHED THE MISSION!!!!







TONA INA: ITS FOUNDATIONAL STORY

2016: ORALLY TOLD IN OUR COMMUNITIES



ORIGINAL PUBLIC: YOUNG SCUBA DIVERS AND HIGH SCHOOL STUDENTS THAT WERE STARTING A SEARCH AND RESEARCH OF SUNKEN SHIPS IN THE CAHUITA NATIONAL PARK.

MOTIVATION: RECOVER AND SOCIALIZE AN UNTOLD HISTORY IN A WAY THAT INCLUDES DATA, BUT ALSO STORIES AND MYTHS — ANCESTRALLY PRESENT — TO BE TOLD TO A SOCIETY THAT HARDLY READS, THAT HARDLY BELIEVES IN ITS YOUTH AND THAT HARDLY REMEMBERS THE FOUNDATIONAL STORIES THAT GAVE ORIGIN TO THEIR PLACE AND DREAMS IN THE PLANET







WHO IS TONA INA IN THIS PROCESS?

A LITERIARY, ANCESTRAL, MATRIARCHAL CHARACTER, BORN OUT OF THE SEA LIGHT THAT AFRO DESCENDANTS CLAIM TO HAVE BEEN SEEING FOREVER, CLOSE TO THE WRECK SITE IN THE CAHUITA NATIONAL PARK... I only gave her a name.

